

# Beppe Leonetti

film editor



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## Education

- Diploma in Film Editing at the Centro Sperimentale di Cinematografia – Italian National School of Cinema, Rome, 2007.
  - Eurodoc alumni
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## Essential Filmography - Editor

### Documentaries

- ***The caring city***, (2018) by Erika Rossi, prod Tico film with the support of Fondo per l'Audiovisivo FVG and Film Commission FVG
- ***Let's not talk about this war***, (2017) by Fredo Valla, prod Nefertiti film with the support of Fondo per l'Audiovisivo FVG.
- ***I am golden Karen***, (2017) by Preben Verledens and Maui Druez, prod Visualantics with the support of VAF Vlaamse Audiovisueel Film.
- ***EXPRMNTL***, (2017) by Brecht Debackere, prod Visualantics (Belgium) - 60<sup>th</sup> BFI London Film Festival – L'Age d'Or Film Festival - Winner of Le Prix du Film sur l'Art at the Brussels Art Film Festival
- ***Every soul of my body***, (2015) by Erika Rossi, prod by Quasar (Ita) and Casablanca (Slo) with the support of FVG Film Fund – ***Best Editing Award at Golden Tree Documentary Festival 2018.***
- ***The journey of Marco Cavallo***, (2014) by Erika Rossi and Giuseppe Tedeschi, prod alphabeta verlag- XXXII Turin Film Festival and XXVI Trieste Film Festival.

- ***On my footsteps. A journey in another Afghanistan***, (2014) by Eloise Barbieri – Trento Film Festival
- ***Nitro étude #1*** (2011) by Pietro Balla, prod Incandenza film – XXX Torino Film Festival
- ***The economist's dream*** (2010) by Monica Repetto, prod. Deriva film.
- ***The love hour*** (2008) by A. Appetito e C. Carmosino, prod. DiCoSpe – Best documentary at Maremetraggio 2008.
- ***Falck. Of men and steel*** (2008) by Monica Repetto, prod. Deriva film.
- ***Something left wing*** (2007) by Wolfgang Aichtner, prod. GA&A.
- ***L'ultimo campionato***, (2007) by Nanni Moretti, prod. Sacher film.
- ***Il diario del Caimano***, (2006) by Nanni Moretti, prod. Sacher film

### **Feature films**

- ***Don't Forget to breathe***, (2019) by Martin Turk, prod Bela Film (Slo)
- ***Stories from the chestnut woods***, (2017) by Gregor Božič, prod Nosorogi (Slovenia) and Transmedia (Italy) with the support of MiBACT, Slovenski filmski center, Media Programme, Eurimage, Fvg Film Fund ***Best Editing Award at Festival Slovenska Filma 2019.***
- ***Babylon sisters***, (2016) by Gigi Roccati, prod Tico Film (Ita) and Antitalent (Croatia) with the support of MiBACT, Media Programme, Fvg Film Fund.
- ***La-bàs. A criminal education*** by Guido Lombardi, prod. Eskimo, Figli del Bronx, Minerva Pictures – Lion of the Future at 68° Venice film festival, Flash Forward Award at the Busan International Film Festival 2011.

### **Short movies**

- ***Nedeljsko jutro***, (2017) by Martin Turk, prod. Bela Film (Slovenia).
- ***Il gusto della nonna***, (2013) by Monica Repetto, web serie broadcasted by RealTimeTV – 20x3'
- ***Apartment 15*** (2012) by Mattia Puleo, Trigomiro prod.
- ***Vomero Travel***, (2009) by Guido Lombardi, prod. Indigo Film – Figli del Bronx.
- ***Diario di uno spettatore*** (2007) by Nanni Moretti (segment of "Chacun son cinéma"), prod. Elzévir Films – Cannes Film Festival.
- ***Pausa Pranzo*** by Lorenzo d'Amico de Carvalho, ***Best editing at Festival Corto Fiction Chianciano Terme 2006.***